



Color Chemistry: Syntheses, Properties and Applications of Organic Dyes and Pigments

Heinrich Zollinger



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496 Seiten

Pressestimmen

"Die Aktualität des Buches ist erfreulich hoch, und es ist dem Autor gelungen, die komplizierte Materie der funktionalen Farbstoffe aufzuarbeiten und in das Buch zu integrieren. ... Da sich viele Kollegen, auch im Bereich der Medizin, in zunehmendem Maß mit der Anwendung von lichtabsorbierenden Systemen beschäftigen, kann man es nur uneingeschränkt empfehlen. Es gehört nicht nur in jede Chemiebibliothek, sondern auch in das Bücherregal jedes Chemikers."

Heinz Langhals, Department Chemie, Ludwig-Maximilians-Universität, München, Angewandte Chemie, 4. Oktoberheft 2004-116/40 sowie in Angewandte Chemie International Edition, 4th October Issue 2004-43/40

"Farben beherrschen die optische Welt, ohne sie wäre das Leben recht langweilig. Doch woher kommen eigentlich die Farben, z. B. hübsch bunter Kleidungsstücke, Ölgemälde oder Autolacke? Wer sich für dieses Thema tiefgehend interessiert, dem sei das vorliegende Werk wärmstens empfohlen; es bietet eine hervorragende Übersicht über alle heute gängigen organischen Farbstoffklassen. ... Der Leser mit fundierten Kenntnissen der organischen Chemie wird aus diesem Lehrbuch reichhaltig Erkenntnis schöpfen und eine interessante Lektüre genießen können."

BioTec, Heft 11-12, November/Dezember 2004

"Recommended as essential reading not only to color chemists in all stages of their careers, but to chemists unilaterally. They will find it interesting, informative, stimulating and very readable." Dyes and Pigments

"By confining the discussion to topics of current technical importance and using a mechanistic organic approach, an informative overall balance is achieved..." Chemistry in Britain

"This book will stand as the definitive treatment of the subject for years to come...Professor Zollinger's important contribution to the scientific literature belongs in every serious collection." Textile Research Journal

"Color Chemistry, by Zollinger has been one of the leading texts on the subject for many years. ... the chemist with a liking for color will rely on this up-to-date, third edition of his favorite field's classic." Color research and application

"One should appreciate the outstanding contribution of professor Zollinger..."

Cellulose Chemistry and Technology

Kurzbeschreibung

The well-received monograph Color Chemistry, now revised and updated in its 2nd edition, provides a thorough treatment of the synthesis, properties, and industrial applications of organic dyes and pigments. This is what the reviewers had to say about Color Chemistry: 'Recommended as essential reading not only to color chemists in all stages of their careers, but to chemists unilaterally. They will find it interesting, informative, stimulating and very readable.' Dyes and Pigments 'By confining the discussion to topics of current technical importance and using a mechanistic organic approach, an informative overall balance is achieved...' Chemistry in Britain 'This book will stand as the definitive treatment of the subject for years to

come...Professor Zollinger's important contribution to the scientific literature belongs in every serious collection.' Textile Research Journal Synopsis

A second, revised edition of this work on colour chemistry which is particularly concerned with the syntheses, properties and applications of organic dyes and pigments. Various types of dyes are covered - polyene and polymethine, di- and tri-arylmethine dyes and azo, carbonyl and sulphur dyes.

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