



The European Nabokov Web, Classicism, and T. S. Eliot: A Textual Interpretation of Pale Fire

Robin Davies

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European Nabokov Web, Classicism and T.S. Eliot Davies demonstrates that Nabokov's "Pale Fire" has a classical unity and represents a direct attack on T.S. Eliot's philosophical position, particularly as given in *The Waste Land* and as represented by Eliot's later tendency for conservatism in literature, politics, and religion. Full description

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Demonstrates that Nabokov's *Pale Fire* has a classical unity and represents a direct attack on T.S. Eliot's philosophical position, particularly as given in *The Waste Land* and as represented by Eliot's later tendency for conservatism in literature, politics and religion. Davies places *Pale Fire* in its vast European context, forming a bridge between Russian and European literature.

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