



Usos Amorosos del Dieciocho En España

Alain Finkelkraut, Carmen Martín Gaité

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324pp , Collection Argumentos..Sobre the author :: Carmen Martín Gaité (Salamanca , December 8, 1925 - Madrid, 22 July 2000) was a Spanish writer. He received , among others, the Nadal Prize and the Prince of Asturias Award for Letters ... Carmen Martín Gaité (Salamanca , 1925 - Madrid, 2000) was one of the most important figures in Spanish letters . Its success is supported both critics and the public. Between curtains , jingles , The back room are some of his most important works . He received awards from the likes of Nadal, the National Literature , the National Letters, or Anagram Test ... Carmen Martín Gaité was born in Salamanca on December 8, 1925 He graduated in Philosophy at the University of Salamanca where he met Ignacio Aldecoa and Agustín García Calvo. In this university also had his first contact with the theater participating as an actress in several plays . He contributed to several magazines as Works and Days in Salamanca and New Magazine in Madrid. He moved to this city in 1950 and his doctorate from the University of Madrid with loving Uses thesis XVIII in Spain . Ignacio Aldecoa, whose work would study subsequently introduced her to his literary circle, where he met Josefina Rodríguez, Alfonso Sastre, Juan Benet , Medardo Fraile and Jesús Fernández Santos and Rafael Sánchez Ferlosio , whom he married in 1954. Thus was included in which would be known as the Generation of 55 or Boomers . He wrote his first story , A day of freedom in 1953 , although he confesses writing since age 8 . Began his literary career by obtaining Spa in 1955 one of the most prestigious literary prizes in Spain , Café Gijón. Three years later presents what would be his landmark book, Between curtains , the Nadal Prize , winning . Write two plays , monologues A capella in 1957 , which was enacted in 1987 , and little sister in 1959 , rescued in 1998 by theater director Angel García Moreno and premiered on January 19, 1999 in Madrid. During the sixties continues to cultiva

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