



Caminos a lo absoluto : Mondrian, Malévich, Kandinsky, Pollock, Newman, Rothko y Still

John Golding

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Seldom has an art movement been so misunderstood, yet so instrumental in shaping the direction of art in many ways as has abstract art. In this series of lectures, distinguished art historian and critic John Golding brings to life an often-disconcerting subject. By exploring the works and concerns of three pioneering European abstract painters--Mondrian, Malevich, Kandinsky-- followed by those of their American successors Pollock, Newman, Rothko, and Still, Golding shows how each artist sought to see the world and communicate his vision in the purest or most expressive form possible. Through a blend of biography, art analysis, and cultural history, Paths to the Absolute offers remarkable insights into how a sense of purpose is achieved in painting, and how abstractionism engaged with the intellectual currents of its time.

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